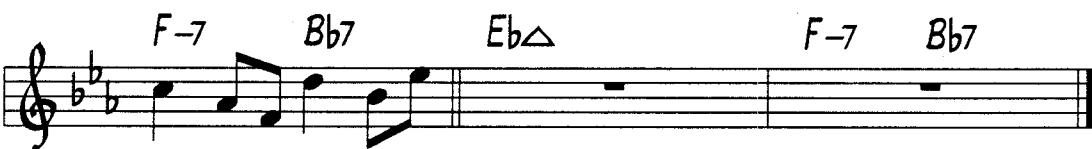
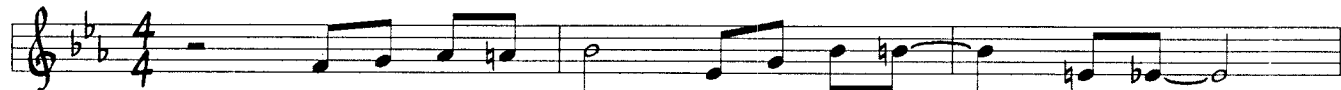


FOUR

MILES DAVIS

HORN INTRO



END HERE ON
FINAL CHORUS

FOR EVERY MAN THERE'S A WOMAN

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Lyric by Leo Robin
 Music by Harold Arlen

Slowly Fm Fm/Ab C7/G C7 Ab+ Ab Gm C7

For Ev - 'ry Man There's A Wo - man, for ev - 'ry life there's a plan. And
 ev - 'ry prince there's a prin - cess, for ev - 'ry Joe there's a Joan. And

Fm Bb7 Abm C7 Db7 C7 Fm G7#5 C9 Fm

wise men know it was ev - er so, since the world be - gan wom - an was made for man. — }
 if you wait you will meet the mate born for you a - lone, hap - py to be your own. — }

C7 Fm 1. Db7 C7 2. Db7 C7 Ab Adim7

Where is she, where is the wom - an for me? For wom - an for me? Find the one,

Bbm7 Eb7 Ab Bb7 Db9 C9 Fm Fm/Ab

find the one, then to - geth - er you will find the sun. — For ev - ry heart there's a

C7/G C7 Fm Fm/Eb Bb/D Db7 Fm/C G7#5 C9 Fm

mo - ment, — for ev - 'ry hand a glove — and for ev - 'ry wo - man a man to love.

C7 Fm G7#5 #9 C9 Fm C9 Fm

Where is she? Where is the one for me? —

FOUR

© 1963 Prestige Music

By Miles Davis

Medium Swing EbM7 Bbm7 Eb7 AbM7

Abm7 Db7 EbM7 Gbm7 Cb7 Fm7 Bb7

1. EbM7 Gbm7 B7 Fm7 Bb7 2. Gm7 Gbm7 Cb7 Fm7 Bb7 EbM7

Four

Music by Miles Davis
Lyric by Jon Hendricks

Med. Swing

$\text{♩} = 178$

$E^b_{MA}7$ **A** ($E^b_{MA}7$) $E^b_{MI}7$ A^b7 $F_{MI}7$

Of the won-der-ful things that you get out of life there are four And they may

stop time -----

$F_{MI}7$ $A^b_{MI}7$ D^b7

not be man-y, but no-bod-y needs an-y more, Of the man-y

stop time -----

$E^b_{MA}7/G$ $F^{\#}_{MI}7$ $B7$ $F_{MI}7$ (B^b7) $D_{MI}7(b5)$ $G7(b5)$

facts mak-ing the list of life, truth takes the lead And to re-

And to re-

$E^b_{MA}7/G$ $F^{\#}_{MI}7$ $B7$ $F_{MI}7$ B^b7 break $E^b_{MA}7$

lax knowing the gist of life, it's truth you need. Then the sec-

Then the sec-

B ($E^b_{MA}7$) $E^b_{MI}7$ A^b7 $F_{MI}7$

ond is hon-or and hap-pi-ness makes num-ber three. When you put

When you put

stop time -----

$F_{MI}7$ $A^b_{MI}7$ D^b7

them to-gether you'll know what the last one must be. Ba-by so the

Ba-by so the

stop time -----

$E^b_{MA}7/G$ $F^{\#}_{MI}7$ $B7$ $F_{MI}7$ $D_{MI}7(b5)$ $G7(b5)$

truth, hon-or and hap-pi-ness and one thing more mean-ing on-ly

mean-ing on-ly (to coda) mean-ing love and

$G_{MI}7$ $F^{\#}_{MI}7$ $F_{MI}7$ B^b7 E^b6 solo break ($F_{MI}7$ B^b7)

won-der-ful, won-der-ful love that'll make it four.

won-der-ful, won-der-ful love that'll make it four.

Solo on form (AB)
After solos, D.C. al Coda

FOUR

- MILES DAVIS

161.

3/4

1.

2.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

FLASH

Capital H-439

written by: Gerry Mulligan
 recorded by: Gerry Mulligan

$\text{♩} = 115$

C Eb7 Bb Db7 Cm7 G7 Bbm7 Am7 Ab7

F Ab7 (F) Ab7 Gb G Ab

A Bb B C Eb7 Bb C Eb7 Bb D F7 C

Dm7 Db7 C Eb7 Bb Db7 Cm7 G7 Bbm7 Am7 Ab7

F Ab7 (F) Ab7 Gb G Ab

A Bb B C

FOUR

Prestige PRLP-161

written by:
 recorded by: Miles Davis

$\text{♩} = 172$

Ab7 Eb Fm7 Ebm7 b0 Abm7